

~~SECRET~~

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY:MSG,DAMI-ISH

DATED: 051630ZJUL78

NOT RELEASABLE TO FOREIGN NATIONALS REVIEW ON: Dec 2000

~~SECRET~~

ORCON

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION DC-34

1. (S/NOFORN) This report documents a remote viewing session conducted in compliance with a request for information.
2. (S/NOFORN) The remote viewer's impressions of the target are provided as raw intelligence data, and, as such, have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S/NOFORN) The protocol used for this session is detailed in the document Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION DC-34

TIME

#14: This will be a remote viewing session for 5 December 1980.
Mission time is 1400 hours.

Test.

All right #10.5, the time is now 1400 hours. Your mission for this afternoon is to locate the individual in the photograph that you have. I want you now to relax, concentrate, focus your attention. Find the individual in the photo. Describe his surroundings to me.

PAUSE

+05 #10.5: Um.....(mumbling).....Interior with a, uh...table, a, uh...cabinet, a, uh...two, uh...file cabinets that were out in the floor...interior...and there was a underhang....building with arches on the bottom, arches on it...about seven or eight arches, sort of a large building...underhang.....

+10 He is, um.....see him talking and gesticulating.... He's, uh...a little excited... I think he's a little aggravated... He's talking to a.....a bureaucrat.....waving arms for emphasis..... I think he's...had the thought that he is...set up his base... The, uh...he feels stable, he's... more stable now than before. He is, uh, set up his...base of OPS and the, uh...funny industrial type of window and... like before is there....still there. The window feeling is definite flavor of where he stays now..... Give me a minute to lock in on him.....

Yes, he is more definitely more stable now that I see him. It's as though he is a....talking at a counter with a person, service person in some sort of a ministry, bureaucratic ministries...contacted this person, who is a...standing with the counter between him and...he's trying to get arrange something. He's got a briefcase that was on the counter between them and he's attempting to exact some agreement from the beaurocrat, and he is like...aggravated, slightly frustrated because this is a run-around situation. In describing he, uh, has satisfied the man...but the man is not the right man... entirely, so he has closed his briefcase and he feels slightly accomplished.

The man...appears balding, older, same height, but soft, a

~~SECRET~~

~~SECRET~~

- +15 #10.5: little on the flabby side, a white shirt with no tie, open at the collar. He resembles more a shopkeeper than a bureaucrat, but...at first I thought he was like a travel agent...because the feeling was something to do with travel...arranging travel for himself or someone else. When I first came to this scene it was like a...visa problem or some such...
- #14: All right, #10.5. I now want you to move forward through time 24 hours, and I want you to move through time slowly, describing any significant activities or events surrounding this individual. I want you now to move forward in time through 6 December 1980.....
- #10.5: A street in a downtown area...running along a sidewalk caking... carrying his satchel, his briefcase...like he's running for... catching something like a bus or something...in somewhat of a hurry...dodging cars.... He's walking fast, he's..... entering the building that is in...sort of, uh, modern... glass swinging door...front... When he enters this building, he...goes upstairs on the side to the left.....Gonna break loose 'n scan...wait for something...

PAUSE

- +20 Corridor type building, talking to another...at a desk, like leaning over... Stronger feeling of success here. I hear him saying "Good...feeling good, that's good, that's good." Feeling of accomplishment at this other place..... Let me drift some more.....

I have a night feeling. It's out, uh...lot of lights... metropolitan nighttime...feeling like he's out on the town... walking along, hand in coat pocket like it might be a little cold. Not icy cold, but a little cold, so that his regular suit, it's like he has his collar turned up on the suit jacket, hands in the square pockets in the sides, smoking... He's like out on the town like... When I first came into the feeling it was one of like a little celebration for his success. I'll break loose 'n scan.....

- +25 He sleeps alone...sort of a large bed...like a...a middle class motel in a foreign country...good size room. Feeling that he gets up suddenly 'cause he...almost overslept.....

Some reason he's dressing differently today, and he's... taking more concern with his appearance...coat and tie... Before it was as though he...few times I saw him it seemed like he had no coat, and like his tie was pulled down like at the end of a long day.....

Most important day, for today is this meeting...he has a meeting...

- #14: Tell me about this meeting.....

~~SECRET~~

~~SECRET~~

#10.5: He meets a man in a park area...in off the street. It's sort of a familiar place to me.....

A man wears a dark coat.... They walk up, he meets him, they shake hands and he turns to walk and...like with little bushes all around and some trees in the background. And the man reaches in his coat pocket, le- left...pulls out what looked like just one sheet of paper folded...longwise...and gives it to him... They're up close, like elbow to elbow.....

I'm tryin' to find out what they discuss... This fleeting, "Yes, this will do fine"..... The flavor of this is as though it is a...liason activity here. The flavor is as though they are both...not afraid to be together...

+30

They walk and...their relationship is as though the...younger man is...learning from the older, little shorter man, not much, little, who walks his hands behind his back, professorial manner. The man on the right, the young man walks with his left hand behind him and it...right hand carrying his satchel...looking at him, and looking to the left to the older guy who is like teaching him, he's...discussing a deep...like political or intentions. But he's not an insider, he's more like giving an analysis of his...from a distance. Saying things like "No, they would never do that."

Earlier in the session I, earlier in the meeting the word tanks...tanks...came to mind.....

He has received the paper....that the other man had prepared for him... There was some hard data, and he is talking to him further...for verbal data...almost conversational..... I'm going to let go and drift.....

+35

Now I see him.... He lifts a larger case...larger case, like a suitcase... I saw a suitcase and he, uh....places it on a counter... It's high, unusually high, like at...chest levellike it's the only place to get something out....he lifts it up there and opens it and...rummages in it... He's now inside a structure...and he is alone...

PAUSE

(Mumbling).....

#14: Is there anything else you'd like to add before I move you forward again in time?.....

#10.5: Go ahead.

#14: All right. At this time I want you to move from your point in time, the 6th of December. I want you to move from the 6th, 24 hours through the 7th of December, describing as you

~~SECRET~~

~~SECRET~~

#14: go on any significant activities or events surrounding the individual in the photograph. And while you're doing that I'll change the tape here so we won't have to do it in a while.

Okay, we're back on the air again.

PAUSE

+40 #10.5: See a.....sort of large building again...with funny indentation in front of it... Like it's sort of a modern condo or apartment complex.....

Get this feeling of a man climbing stairs.....a long ramp of nice, polished, white marble stairs and the feeling I'm in a sort of a courthouse or a, uh...place like that... He comes up the stairs to the right and he's on the second floor. He swings around and he goes down the hall..... I think this is his...yeah, he goes down the hall. This is where he was before...the other place with the stairwell on the left. This must be where he sleeps or something...or his room...second floor....down the hall...right side..... That's his room, okay, he's gone back a room. I see him use the key to get in and everything like it was his room.....
.....

Tooks off coat, tie, shoes, flops down in a nice overstuffed chair, puts his feet up on a table and he's...looks like he's reading what he got and everything.....like he's reading what he got and doing some notes, like he's over...after his meeting he's workin' over things. I don't know what...I don't know if the meeting was yesterday or if I...moved that into today.....

+50 I'm getting the feeling that the next significant activity.... I got a feeling that he's done...like significant activity is getting outta here...wherever he is, but that he's got six or eight hours, enough to sleep, you know, and...or something, take a nap, rest, do some piddly stuff, but...the next main thing he's gotta do is get outta here and he shouldn't have any trouble with that because the hassle...earlier is taken care of so it's all...ironed out now and he'll be able to get outta here. And as I'm saying these things I'm seeing him with two gray brown suitcases with the dimpled finishes on 'em. And, uh, he seemed like taking them, picking them up and going out, like he's leaving now, he has his suitcases and he's going.....

(Mumbling)... Getting a little nervous now, he's...just a little nervous now, he's like straightening his tie and walking around and he's, keeps carrying a little...the little suitcase or something like about a little suitcase or like about a oversized briefcase. He's, you know, like standing

~~SECRET~~

~~SECRET~~

#10.5: and waiting and like he's straightening his jacket and like he's in a place that's sorta big and he's got big windows along the side. He's little pacing and he's...doesn't watch out he'll get picked up, he's sorta like walking around and...nervously...it's on the left is the windows and on the right there are no other people here. It's a long place and wide like and airport would be...long counters on the right side... He's like checked in and everything.....

Now I got him like in a, uh, round, circular airplane pattern, cabin. He's sitting about two rows back...right hand side, tourist, middle or window seat. There's a long stretch of seats behind him where people are, and stewardess walkin' around. Feeling of a little, you know, little isle and all that kinda good stuff..... Reading newspaper... feeling contented now..... Large rock protruding out of the water.....

That's all I got #14.

#14: Okay, I have no further questions at this time. I want you now to turn around and come back to present time...come back to 5 December 1980, the time is now 1500 hours. I want you now to take a deep breath, stretch your arms, stretch your legs.

All right, we're now ready for debrief. I want you to give us a little dissertation on each sketch that you've made.

#10.5: Well, first sketch, sketch #1 I believe is a part of sketch #2, uh, in which is the beaurocratic hassle scenario. And I think that it's to the right of sketch 2, desk, wall cabinet, window in the background, uh, some, uh, filing cabinet type things. Then I tried to focus on our man, whoever he is, and I got this feeling of this gesticulation and, uh, sort of petty aggravation and hassling with some small beaurocrat about something at a counter. Desks in the background, uh, some sort of a public place, public functional office that he had to go through this hassle. It was like a benchmark that he had to go through, a, a...something that was important that day although it did aggravate him. And he knew all about it but still it was a pain in the butt. With the briefcase sitting on the thing, on the counter, as though he had rifled through there and gotten papers out to show to this beaurocrat or something. And he finally got part of it done.

Then, I have not drawn a sketch, but the feeling from that point on in time was movement down a busy city street, dodging kamikaze taxis and things like that. Still in his shirt sleeves, carrying this briefcase, went into another building, uh, seemed to go upstairs somewhere and hassle with some person sitting at a desk. And he felt like he had accomplished something, like he had gone to the second place and he had gotten everything taken care of.

~~SECRET~~

~~SECRET~~

#10.5: Um, now 3 and 4 are actually two different places, I think. Uh, I think that three is the place where he went to get his feeling of satisfaction from this other petty bourgeois person regarding this beaurocratic hassle. Walked in through the front doors...guy angles left, went up the stairs and went up onto the second floor. That's 3.

Then I had him like celebrating his minor beaurocratic success, walking down, and it was dark, darkness, and neon lights, some neon lights were on and looked like he was like downtown getting stoned or something.

But then later on in the session I had him accessing what I felt was his apartment or motel room or hotel room or something. That's sketch 4. He enters this place, goes up the stairs on the left, swings around onto the second floor hallway following the arrows, and ends up accessing that room with his key. That's where I think he lived. I did not get a clear shot of the front of that building. Three and four might be overlayed on each other because of their similarity. What I mean is, his building might look like 3. I don't know. I don't know what I mean.

Uh, 5 is...5 is actually misplaced in sequence. I drew it out of order. This was the large building with the multiple arches and overhang that I mentioned in the very first part of the session. And the significant thing on the second day when our man got up, he sort of springs out of bed remembering that he's got somethin' to do and that it would be nice to, uh, sleep in but...he's almost, he springs out of bed almost panicked as though he thinks, you know how you think for a moment you might have overslept?

So he, uh, the main thing for that day is that our man meets another man...who is like older and professorial in...in, uh, spirit, I guess you'd call it. And he meets him in a park, which looked familiar to me. It looked familiar like in my last session, like it may have been the park that...I put this funny Oriental bell in. But it was a green space area like that. They met, they walked up from opposite sides. He was carrying a briefcase, and the other guy was not carrying anything, and was like older, uh, little bit, you know, like he was mid-fifties, and this guy is apparently late twenties.

Um...they walked up and greeted each other and turned to walk the same way. The older guy in a dark suit was walking with like his hands behind his back...behind his back. But the first thing they did, right after shaking hands and turning away was he, the guy that was being met reached into his top breast pocket inside, pulled out a long piece of paper and handed it to the other guy, and our guy took it and then there were words like, um, something about tanks went through there. And words similar, you know, I talked about 'em in the tape,

~~SECRET~~

~~SECRET~~

#10.5: I can't remember what they were now. Uh, both were wearing business suit type situations. And then they strolled on as though our man was maybe eliciting some information from the other guy, as well as having gotten some hard data from him. Uh, through the park. One guy.....
I think that's it.

After that I had the feeling of like movement again. Then sort of spontaneously was him hefting up this larger bag, like a large oversized briefcase, small suitcase of a matched set of two, up onto a large pedestal. Something up above almost chest level so he could reach into it. Then I had him like hefting two suitcases, I was definitely getting the old mission completed flavor and that the guy was ready to split outta town. Then I had, uh, the airport lobby type of place, and then the airplane. Okay?

#14: Mm-hmm.

#10.5: Okay... Relax and concentrate. (Hahahahaha) Okay, that's all I have.

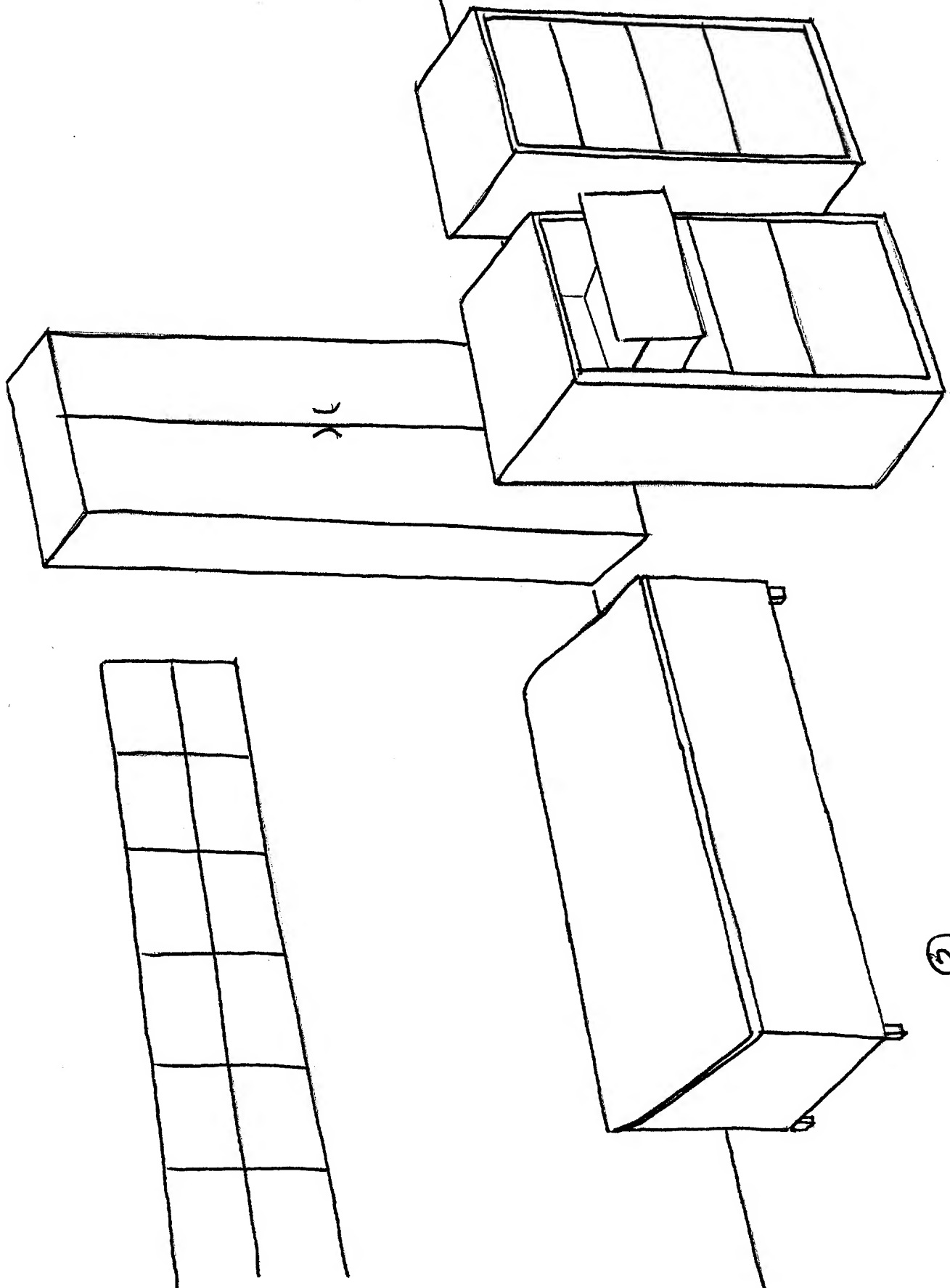
#14: All right.

#10.5: "MMC".

~~SECRET~~

TAB

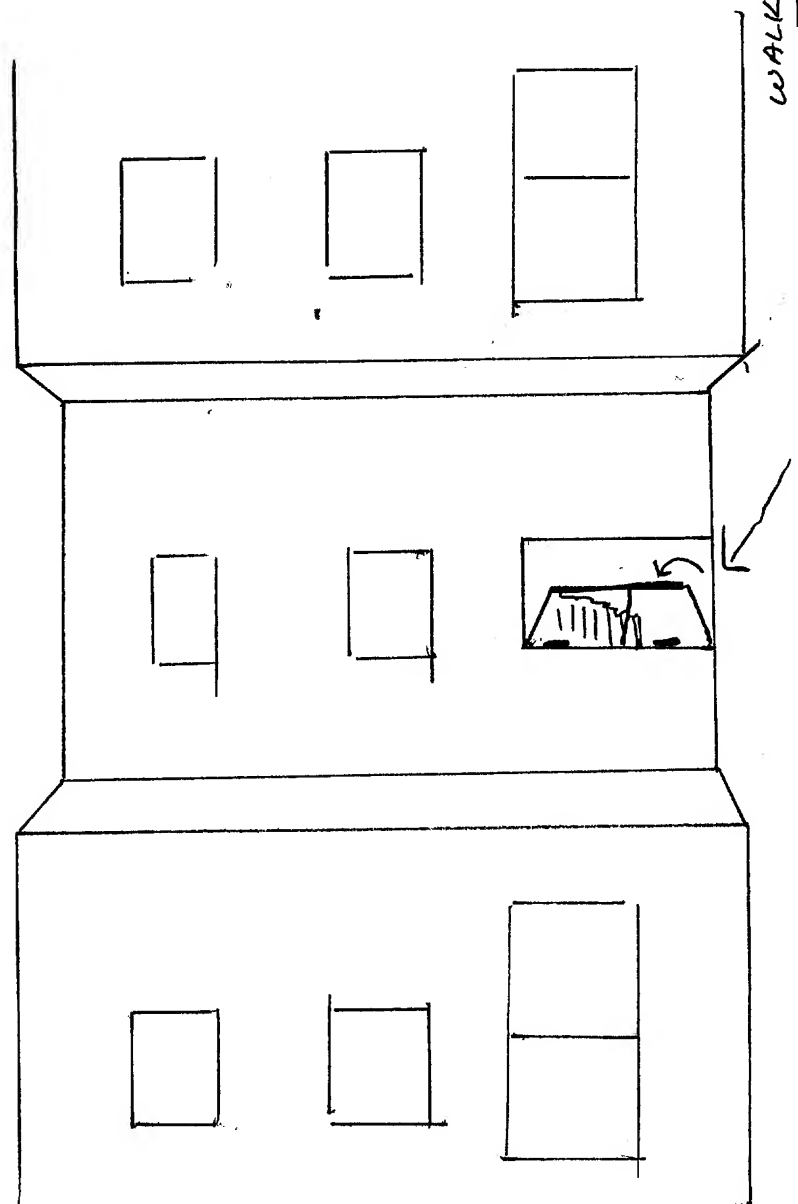
①

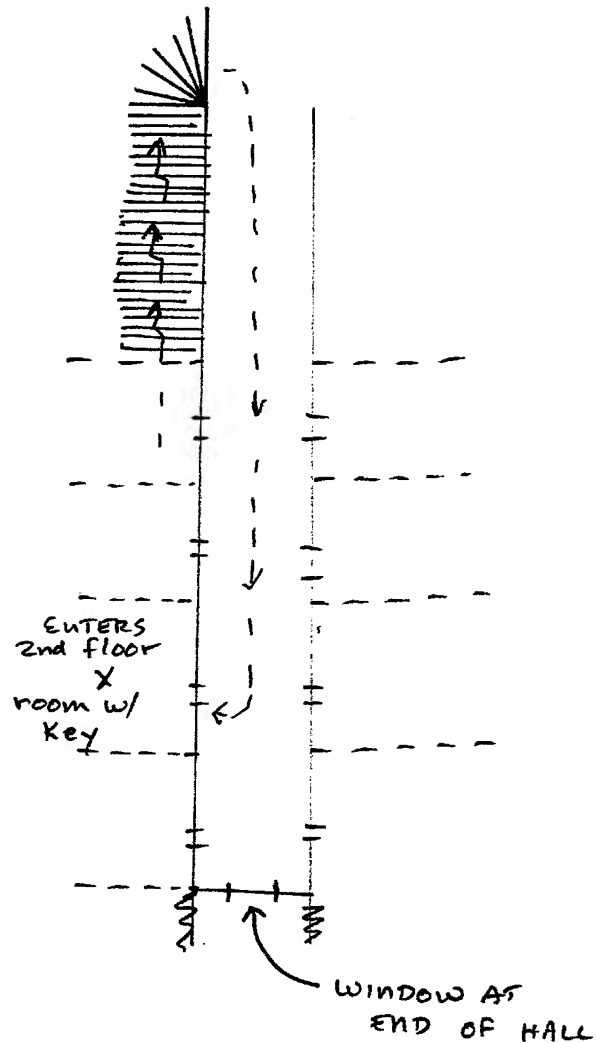


②



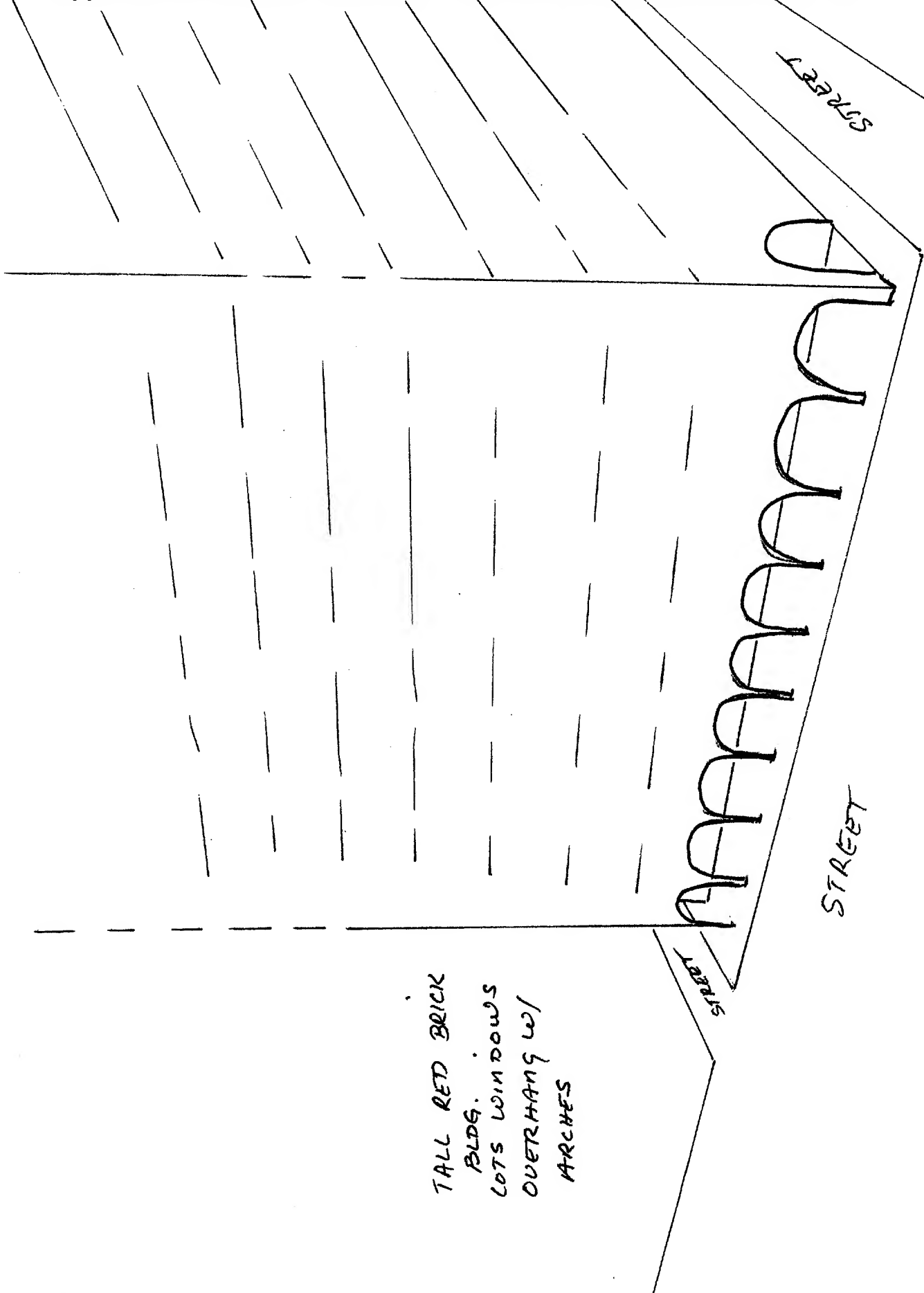
HASSLING WITH A PETTY
bureaucrat





- a. Thru glass door of bldg, sketch #3
- b. moves LEFT TO STAIRS.
- c. up STAIRS
- d. SWINGS AROUND,
- e. Down HALL
- f. Enters ABOUT 3d room on Right.

5



TALL RED BRICK
BLDG.
LOTS WINDOWS
OVERHANG W/
ARCHES

STREET

STREET

STREET



TAB

~~SECRET~~

TARGET CUIING INFORMATION

REMOTE VIEWING (RV) SESSION DC-34

1. (S/NOFORN) Prior to the start of this session the remote viewer was shown the attached photograph. The viewer was told that his task was to find the individual and describe his location and surroundings.
2. (S/NOFORN) During this session the viewer was directed to go forward in time, through the 7th of December 1980 and describe any significant events or activities surrounding the individual in the photo.

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~
ORCON

SG1A

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500710001-9

Approved For Release 2000/08/07 : CIA-RDP96-00788R000500710001-9